

Heather V. Cramond

hvcramond.com

EDUCATION

The School of the Art Institute of Chicago

Masters of Fine Arts in Writing, 2005

- Annual Student Leadership Award, 2003
- Annual Writing Contest Honorable Mention
- Thesis: “Housing.” A collection of poems and short fiction focusing on domesticity, borders, and intersections.

Loyola University Chicago

Bachelor of Arts in English and Theatre; Minor in Women’s Studies, 2000

- Magna Cum Laude
- Honors Program Graduate, Departmental Honors in English and Theatre
- Studied a Semester in Rome
- Dean’s List and Presidential Scholar, 4 years
- Honors Fraternities: Phi Beta Kappa; Sigma Tau Delta, President
- Participant in interdisciplinary, intercollegiate Newberry Library Seminar, 1999.

COURSES TAUGHT

Loyola University Chicago, Chicago, IL

Full-time Writing Instructor 2009-2012

Adjunct Lecturer 2007-2009, 2012- 2014, 2018-present

- Writing of Poetry (online)
- Women in Literature (in person and online)
- Introduction to Shakespeare (Writing Intensive)
- Introduction to Fiction
- Introduction to Poetry (in person Writing Intensive and online)
- College Writing Seminar (including special sections for “Green,” “Social Justice” and “Pre-Health” Learning Communities)

Columbia College Chicago, Chicago, IL

Adjunct Lecturer 2007-2009, 2019- present

- Writing and Rhetoric II
- Writing and Rhetoric I

Story Studio Chicago, Chicago IL

Instructor, 2013- present

- Upward Facing Writer: Yoga & Poetry in Lockdown (multi-week)
- Yoga and Writing
- Meditation and Writing

Chicago Trust, Chicago IL

Guest Instructor, 2016

- Meditation for Beginners

Yoga Tree, Chicago IL

Instructor, 2013- 2019

- Yoga and Writing

- Weekly Classes

DePaul University, Chicago, IL

Adjunct Lecturer 2008-2009

- Composition II
- Composition I

East- West University, Chicago IL

Adjunct Lecturer 2006-2007

- Rhetoric and Style
- Speech
- Introduction to Drama

St. Augustine College, Chicago IL

Adjunct Lecturer 2005-2007

- Speech
- Composition II
- Composition I
- Advanced Reading, Writing, and Grammar (ESL)
- Exito Writing Lab: a grant-funded practicum in basic computing skills, American culture, and oral and written expression in English.

Benedictine University, Lisle IL,

Adjunct Lecturer 2005-2006

- Research Writing for Literature
- Argumentative Writing
- Person in Community: A course that encourages the first-year student to examine their participation in Catholic, Benedictine, academic, and global communities.

PRESENTATIONS

Loyola University Chicago

- Writing Faculty Orientation: breakout leader and session leader, August 2010, 2011.
- Focus on Teaching: Collaboration. Breakout Session with Cayenne Sullivan on Collaborative Papers, August 2009
- Faculty Seminar: Using Technology in the Composition Classroom, March 2009
- Technology session of Graduate pedagogy class, guest lecturer, March 2009
- Technology Session of Graduate Pedagogy Class, Part of Guest Panel, 2008

GRANTS, AWARDS, and RESIDENCIES

LitAway Fall Retreat, October 2019

Resident Firefly Farms (Sundress Publications), February 2018

Resident, Vermont Studio Center, January 2014.

Finalist, Split This Rock Poetry Contest, 2012. Judge: Mark Doty.

Illinois Arts Council: grant for artist residency and journal submission fees, 2012.

City of Chicago Community Arts Assistance Program: for development of promotional materials and conference attendance, 2011.

PUBLICATIONS

Contributed an essay on arts and activism in the composition classroom, book forthcoming.

Edited by Sue Doe, Professor, Chair of Faculty Council, Director of the Center for the Study of Academic Labor at Colorado State University (forthcoming).

“The High Priestess.” *Writing in a Woman’s Voice*. March 2018.

“12 Pairs of Underwear, One Bathing Suit, No Socks.” *Masque & Spectacle*. September 2017, Web.

“Con Way.” *Matter Monthly: A Journal of Political Poetry and Commentary*. September 2017. Web.

“Common Descent” with Kathy Crutcher. *Breaking the Lines*. September 2015.

“Shooter” *Dusie*, Vol. 18. September 2015.

Three Poems. *Thank you for Swallowing*. August 2015

Two Poems. *So to Speak: A Feminist Journal of Language and Art*. July 2014. Web.

“Vashti.” *Adanna*. Annual Print Issue #4. Summer 2014.

“Oh God It's Happening" in Tupelo Press' Anthology of 30/30 Poets 2014. I participated in the 30/30 Project in October 2013.

“The Clean Side of Her.” *Borderline*. July 2014. Web.

Three Poems. *Menacing Hedge*. July 2014. Web.

Two Poems. *Crack the Spine #110*. May 2014. Web. Includes featured poet interview.

Two Poems. *BlazeVox*. May 2014. Web.

Three Poems. *Matter Monthly: A Journal of Political Poetry and Commentary*. September 2013. Web.

Contributed to Jen Karmin's collaborative .pdf chapbook, *4000 Words 4000 Dead*, a memorial to the soldiers killed in Iraq.

“18. The Moon.” *death hums*. Issue #1, June 2012. Print.

"1. The Magician" and "7. Chariot/Victory" in *Pandora's Box*. Southport Press: Kenosha, WI,

November 2011. Print

Weekly Column in *Precipitate Journal for the New Environmental Imagination*. August 2011-June 2012. Web.

Book Reviews. *NewPages*. 2011-2014. Web.

“Breath/Fall.” *Soundless Poetry*. Featured Poet. Issue #2: The Guest Issue, Fall 2010.

“What Remained When My Father Left.” *Lines of Flight*. Nadir Issue, forthcoming.

Three Poems. *Keep Going*. Issue #38: Onus, Winter 2009. Web.

“Shucking.” *Wunderkammer*. Writers as Children Week 2009.

“Season's Greetings”. Part of a pdf chapbook that responds to Bataille's “Dust.” *Ignavia Press*. Ignavia Press, May 2008. Web.

Book Reviews. *PopMatters*. 2007-2008. Web.

“Ore.” *Ignavia Press*. Ignavia Press, July 2007. Web.

Music and Book Reviews. *Feminist Review*. 2007-2010. Web.

“Stars: Medjugorje.” *Ink*. Chicago: The School of the Art Institute, April 2005. Print.

“Sorry About the Broken Eggs.” *Collected: Graduating MFAW Publication*. Chicago: SAIC, April 2005. Print.

“Interview: Miguel Aguilar, Graffiti Artist and Gallery Owner.” *Fzine: An Art Forum for Youth*. Chicago: SAIC, September 2004. Print.

“What Can You Do? Art Beyond High School.” *Fzine: An Art Forum for Youth*. Chicago: SAIC, August 2004. Print.

READINGS, EXHIBITIONS, AND PLAYS IN PRODUCTION

Menacing Hedge Offsite AWP Reading. Portland OR. February 2019.

Shhh...The Propaganda Reading. Arts & Literature Laboratory, Madison WI. February 2018.

Tenure Track: The Musical. Act I, Scene III of produced by Women's Theatre Alliance. Stage 773 in Chicago, May 2013. Full Play was produced for Premier Premiers Festival of New Musicals at MCL in Chicago, June 2016.

Matter One-Year Anniversary Reading. Matilda's, Chicago. April 2014.

Dark of the Male, Light of the Female: Women Writing About Horrible Things. Uncharted Books, Chicago. July 2013

Wit Rabbit Reading Series with Timothy Donnelly, Rebecca Morgan Frank, Anthony Madrid and Geoffrey O'Brien. Quenchers Saloon, Chicago. April 2013.

Experiment #63: "Performication." A collaboration with Heather Momyer and Robin Morrissey for Red Rover Reading Series, Outer Space Gallery, Chicago. Also performing: Steven Teref and Tim Jones Yelvington. March 2012.

With A. D. Jameson. Ipsento Reading Series, Chicago. December 2012

Group Reading with students of the Chicago School of Poetics. Myopic Books, Chicago. August 2012.

"Oh, Bleek Strategies." Group Collaborative Reading, part of Chicago Calling Festival. Newberry Library, Chicago. October 2011.

Individual Performance at Brown Rice Cooker Createfest sponsored by Chicago Modern Orchestra Project. Brown Rice Listening Space, Chicago. September 2011.

Fundraiser for The Borderbend Collective. Revolution Brewery, Chicago. September 2011.

Group Reading, Ipsento Reading Series. July 2011.

"Two-Way Tarot." Group Collaborative Reading, part of Chicago Calling Festival. Myopic Books, Chicago. October 2010.

"Bound Books." Group Reading. Chicago. April 2010.

"The New Tentacle: Literary Uses for Religious Text." Group Reading. Chicago. February 2010.

Group Reading. Chicago: Ipsento Reading Series, Winter 2009.

Group Reading. Chicago: Requited Reading Series, Winter 2009.

"Just You Shut Your Mouth." Chicago: Gorilla Tango Theatre 24-Hour Plays #2, June 2009.

"Metamorphosis" Group Reading. Chicago: Reconstruction Room Series, December 2007.

"Goin' Pro: 30 poems in 30 days." Group Reading. Chicago: Reconstruction Room Series, August 2005.

"Graduating MFAW Reading." Group Reading. Chicago: The School of the Art Institute, May 2005.

"Edit: Text and the Magnificent Mark." Writers and text-based visual artists present their own original work and an edited work based on that of another artist in the group. Chicago: Roger Brown Gallery, April 2005.

Individual reading. *WNUR*. Evanston: Northwestern University, October 2004.

“*Vamaños!*” A group exhibition of watercolor and water-based monoprints made while traveling in Mexico. Chicago: The School of the Art Institute, January 2004.

FACULTY DEVELOPMENT & SERVICE

Association of Writers and Writing Programs, The

- Annual Conference and Bookfair, February 2011 and March 2019

Chicago Donor’s Forum

- Proposal Writing Workshop, Participant Representing Union League Boys & Girls Club, 2004.

Chicago Dramatists

- Playwriting Lab, January-March 2011.

Chicago School of Poetics

- Poetics II (online), July 2012.

Columbia College Chicago

- Empathic Empowerment: Flexibility in Support of Completion, Spring 2021
- The World is Upside Down but Still Promising: Engaging the Curricular Struggle against White Supremacy, Summer 2020
- How to Teach Online at Columbia College, Summer 2020
- National Educator’s Association Annual Assembly, Union Delegate, Summer 2008
- Dreamweaver Five-Week Web Design Course, Participant, Spring 2008
- Intro to Web Design with iWeb, Participant, Spring 2008
- Teaching with Technology: Embedded Library, Participant, Spring 2008
- Workshop on Conference Proposals, Participant, Spring 2008
- Plenary Session: Discussion of *Beat Not the Poor Desk*, Participant, Spring 2008
- Workshop: Responding to Student Work, Participant, Spring 2008
- Plenary Session: “Box Logic”, Participant, Fall 2007
- OASIS Gradebook and Coursework, Participant, Fall 2007

Conference on College Communication and Composition

- Annual Conference, March 2010

Loyola University Chicago

- Sakai: Best Practices for Tests & Quizzes, Summer 2020
- Creating a Quality Online Course (self-paced), Summer 2020.
- Make Your Online Course Accessible, Summer 2020.
- AAUP Social Media Coordinator, Member of Communications Committee, Fall 2019
- SEIU Department Steward training, Summer and Fall 2019
- Engaged Scholars Certificate, Faculty Center for Experiential Learning, Fall 2018 to present.
- Safe Space Training Session #1, Spring 2018.
- Writing Committee 2009-2012

- Certificate in Online Teaching, Faculty Center for Ignation Pedagogy, Fall 2011.
- Faculty Technology Innovators Project, which includes using iPads in the classroom. Fall 2011.
- TaskStream Portfolio pilot program, Faculty Center for Ignation Pedagogy, Fall 2011.
- The Multiple Genre Argument, November 2010.
- Breaking out of Grading Jail: Making Grading Easier, Faster, and more Efficient, November 2010.
- McGraw Hill “Create” Focus Group, Fall 2010.
- Teaching with Technology Online Guide Committee, 2010.
- Shared Text Committee, Member, 2007-present. Duties include selection of course readings, film festival, and editing of student publication.
- Faculty Seminar: Using Technology in the Composition Classroom, Facilitator, March 2009
- Technology session of graduate pedagogy class, guest lecturer, March 2009
- Faculty Seminar: Women’s and Gender Studies, Participant, 2008-2010.
- Focus on Teaching Workshop: Sustaining Teaching, Participant, Fall 2008. Facilitated breakout session on blogs and wikis.
- Teaching and Learning with Web 2.0, Participant, Summer 2008
- Creating Podcasts with Wimba, Participant, June 2008
- Technology Session of Graduate Pedagogy Class, Part of Guest Panel, 2008
- Blackboard Quickstart, Participant, Spring 2008

Naropa University Summer Writing Program

- Performance Evolution with Anne Waldman, Summer Writing Program 2010.

National Council of Teachers of English

- Online Writing Course Focuses on Writing, and Isn't that What We've Been Aiming For? September 2010.
- Conference on College Composition and Communication, Participant, Spring 2010.

Story Studio Chicago

- Writing the Spiritual Essay with Ellen Blum Parish, Summer 2009.

EDITORIAL AFFILIATIONS

- Pegasus Players Young Playwrights Festival, Reading Committee, 2007-present
- Arc Pair Press, Proofreader, 2018- 2020
- *Requited Journal for Innovative Art*, Co-founder and Poetry Editor, 2009-2019
- About Face Theatre XYZ Festival of New Plays, Reading Committee, 2010-2015
- *South Loop Review*, Columbia College Chicago, Associate Editor, 2008- 2009
- Bailiwick Theatre Second Sex Series, Reading Committee, 2007-2009.

CERTIFICATIONS AND AFFILIATIONS

- Edgewater Singers, Board Secretary, 2018 - 2020
- Rise, Illinois Organizer, passed the Survivor’s Bill of Rights in February 2018
- Moksha Yoga Center Teacher Training Program, TYT 500, May 2016
- Global Yoga Center Teacher Training Program, RYT 200 (Hatha), July 2009
- City of Chicago Community Arts Assistance Program, Panelist, 2012
- REST Women’s Shelter, Volunteer, 2004 - 2010.
- Chicago Area Runner’s Association, Member, 2006 - 2007

- Lake County Board of Education, Certified Substitute Teacher, 2004 - 2008
- Lake County Board of Elections, Election Judge, 2004 - 2006
- Blackbaud's Raiser's Edge and Crystal Reports Certification, 2004
- Illinois Coalition Against Sexual Assault, Certified Medical Crisis Counselor, 2000 – 2003

RELATED EXPERIENCE

- Northwestern University Admissions Reader, 2018- present
- Groupon Customer Content Associate 2015-2018